

LINDSEY BAYMAN

MEDIATOR

A mediator with an unconventional perspective, I am admitted to practice law in California and the U.K. and I hold an LLM in Alternative Dispute Resolution from USC Gould School of Law. Raised in Hong Kong and educated in England, my path to becoming a mediator has been nontraditional.

I began my career with **Dentons**, working first in their London office before transferring with the firm to Los Angeles. After years of large-firm experience, I moved in-house, working with various entertainment companies handling business affairs and supervising litigation involving the defense of claims made against those companies. Eventually, I joined **Paramount Pictures** where I spent a decade as **Executive Vice President, Motion Picture Business Affairs**.

At Paramount I was constantly immersed in deal negotiations, ranging from matters as small as the per diem for Betty White's limo driver to matters as complex as the contingent profit participation for A-level talent. Each negotiation, large or small, had to be handled with care and attention to detail — a philosophy that I bring to my mediation practice. In this environment, I was able to hone my negotiation skills on a wide array of issues, including contracts, financing, employment, intellectual property, and the myriad other business issues that arise in the corporate entertainment space.

Areas of Concentration*

Personal Injury/Wrongful Death

Employment

Business Disputes

Entertainment/Media

Professional Negligence

Intellectual Property

Sexual Harassment

Defamation/Rights of Publicity and Privacy

Mandarin/Chinese Mediation

*See Page 2 for details.



Much of my work in the entertainment industry involved high conflict, emotionally charged situations requiring a creative approach extending far beyond mere toeing the company line. In my mediation practice, I continue to remain keenly aware of servicing the emotional component of any negotiation and am adept at dealing with high conflict and/or emotional parties.

In 2011, I was asked to spearhead Paramount's China outreach, giving me broad exposure to Chinese culture and business practices. The experience focused me on the importance of identifying and addressing cross-cultural issues that influence our everyday lives. From differences in world views to differences in business cultures, I bring this valuable insight into the mediations I conduct.

In 2018, after two decades of working in-house for large and small companies, I was invited to join the legal team representing individuals injured during the 2015 Aliso Canyon Natural Gas Well Blowout in Northridge, California. As a member of the trial team, my focus was on gas storage well integrity, and I was honored to be named **a finalist for Consumer Attorneys of California's 2022 Consumer Attorney of the Year Award** for my participation. When the case settled in 2021, I committed to mediation as a full-time career. In addition to my private mediation practice, I serve on the mediation panels of the **United States District Court, Central District, California**, and the **Los Angeles County Superior Court**.

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Contact/Fees

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Full day: \$7,000 | Half day: \$3,500

Areas of Concentration Detail

Personal Injury/Wrongful Death

- Car accidents
- Trucking accidents
- Motorcycle accidents
- Train accidents
- Aircraft accidents
- Defective products
- Premises liability
- Construction accidents

Professional Negligence

- Medical
- Legal
- Dental
- Other Professions

Defamation/Rights of Publicity and Privacy

- Disputes involving defamation claims
- Disputes involving rights of publicity and privacy

Mandarin/Chinese Mediation

I have extensive experience doing business in China and can bring this experience to any mediation with Chinese business counterparts. Alternatively, I can (at no additional cost to the parties) provide a native-speaking Chinese mediator to co-mediate your dispute, giving comfort to all parties that nothing will get lost in translation.

Employment

- Discrimination
- Sexual harassment
- #MeToo
- Retaliation
- Wrongful termination
- Whistleblower litigation
- Wage and hour

Entertainment/Media

- Chain of title/rights disputes including life story rights
- Disputes involving creative submissions/idea theft
- Disputes over the engagement and termination of talent (including inappropriate personal conduct)
- Disputes involving all aspects of film and television finance and distribution
- Disputes involving contests/lotteries
- Back end/profit participation disputes
- Credit disputes

Sexual Assault/Misconduct

- Sexual battery
- Sexual misconduct
- #MeToo

Intellectual Property

- Copyright infringement
- Submissions/Idea Theft
- Trade and service mark infringement
- Fair use
- Ancillary rights exploitation

Business Disputes

- Contractual disputes
- Partnership disputes
- Dissolutions
- Disputes with foreign counterparts (Extensive experience doing business in China and in the U.K.)